

KALMUS ORCHESTRA LIBRARY

FRANK
BRIDGE

(1879-1941)

THE SEA
Suite for Orchestra

CONDUCTOR'S SCORE

Matching orchestral parts for this score are available from Edwin F. Kalmus & Co.

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SUITE
"THE SEA"
No 1. Seascape.

1

FRANK BRIDGE.

Allegro ben moderato. (♩ = 72-78.)

Piccolo & 3rd Flute.

Flutes.

Oboes.

Cor Anglais.

Clarinets in A.

Bass Clarinet in A.

Bassoons.

Double Bassoon.

1st & 2nd Horns in F.
3rd & 4th

1st & 2nd Trumpets in A.
3rd

1st & 2nd Trombones.
3rd & Tuba.

Timpani.

Triangle.
Side Drum.
Cymbals.
Bass Drum.

Harp.

Allegro ben moderato. (♩ = 72-78.)

1st Violins.

2nd Violins.

Violas.

Violoncellos.

Basses.

Side Drum & Cymbals Tacent.

pizz.

mf

1

Picc. & 3rd Fl.

Fl. 1

Ob.

C. Ang.

Cl.

B. Cl.

B. S.D.

D. B.S.D.

Hr.

Trpt.

Trbs. & Tuba

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st vis.

2nd vis.

Violas.

Viol.

Bass.

p

mf

uniso

p

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. & 3rd Fl.** (Piccolo and 3rd Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ang.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Hr.** (Horn)
- Trpt.** (Trumpet)
- Trb. & Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st Viol.** (1st Violin)
- 2nd Viol.** (2nd Violin)
- Violas** (Viola)
- Cels.** (Cello)
- Basses** (Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes a rehearsal mark (2) and a section marked "unis." (unison). The music is written in a standard musical notation with various clefs and accidentals.

3rd Fl.
Fl.
Ob.
C. Aug.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Trp.
Trb. & Tuba
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.
1st Viol.
2nd Viol.
Viola.
Vcl.
Basses

mf
mf
mf
p
mf
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
mf
mf
mf
p
p cresc.

a.2
a.2

uniz.

③ [Largamente.....]

3rd Fl. *ff* *dim. molto*

Fl. *ff* *dim. molto*

Ob. *ff* *dim. molto*

C. Ang. *ff* *dim. molto*

Cl. *ff* *dim. molto*

B. Cl. *f* *dim. molto*

Bass. *ff* *dim. molto*

D. Bass. *ff* *dim. molto*

Hrp. *ff* *dim. molto*

Trpt. *p* *cresc.* *ff* *dim. molto* *pp*

Trbn. & Tuba *p* *cresc.* *ff* *dim. molto* *pp*

Timp. *f* *ff* *f* *dim. molto* *pp*

Tri. S.D. Cym. B.D.

Hp.

③ [Largamente.....]

1st vln. *f* *ff* *dim. molto*

2nd vln. *f* *ff* *dim. molto*

Violas. *f* *ff* *dim. molto*

vcl. *f* *ff* *dim. molto*

Basses. *f* *ff* *dim. molto*

3rd Fl. *pp*

Fl. *pp* *p dolce* *p espress.* *a.1* *cresc.*

Ob. *pp* *p* *cresc.*

C. Ang. *pp* *p dolce* *p*

Cl. *p*

B. Cl. *pp*

B. B. *pp* *p dolce* *mf* *p*

D. B. *pp*

Hr. *pp*

Tr. *pp*

Trbs. & Tuba

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st vl. *p dolce* *p espress.* *cresc.*

2nd vl. *pp* *a.2* *cresc.*

Violas. *div.* *pp* *cresc.*

vcls. *pp* *p espress.* *mf* *p* *cresc.*

Basses. *pp*

⑤ a tempo, ma tranquillo

Scd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Harp.

Tpts.

Trb. & Tuba.

Timp.

Trl. S.D. Cym. B.D.

Hp.

⑤ a tempo, ma tranquillo

1st Vla.

2nd Vla.

Violas.

Vols.

Basses.

3rd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Tpt.
Trb.
& Tuba
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.
1st vln.
2nd vln.
Violas.
Vcls.
Basses.

mf
cresc.
p
a. 2
pp
cresc.
cresc.
cresc.
senza sord.
p cresc.
senza sord.
p cresc.
p cresc.
cresc.
cresc.
p
unis.
p cresc.

⑥ allargando (♩ = 50)

3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri.
S. D.
Cym.
B. D.

Hp.

⑥ allargando (♩ = 50)

1st Vla.

2nd Vla.

Violas.

Vcls.

Basses.

2nd Fl.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 Bar.
 D. Bar.
 Hr.
 Trp.
 Trb. & Tuba.
 Timp.
 Tri.
 S.D.
 Cym.
 S.D.
 Hp.
 1st Vln.
 2nd Vln.
 Violas.
 Vcls.
 Basses.

The musical score is written for a full orchestra and string ensemble. The woodwind section includes two flutes, an oboe, a clarinet in A, a bassoon, and a double bassoon. The brass section consists of four trumpets, three trombones, a tuba, and four horns. The percussion section includes timpani, triangle, snare drum, and cymbal. The harp is also present. The string section includes first and second violins, violas, violoncellos, and basses. The score is in 2/4 time and has a key signature of one sharp (F#). The first system shows the woodwinds and brass playing a melodic line with various articulations like accents and slurs. The harp plays a rhythmic pattern. The strings enter in the second system with a melodic line marked 'f' (forte). The woodwinds and brass continue their melodic line, with some dynamics like 'dim.' (diminuendo) indicated. The strings play a supporting role with sustained notes and some rhythmic patterns.

3rd Fl.

Fl.

dim.

mf

dim.

Ob.

dim.

mf

dim.

C. Ang.

dim.

mf

dim.

Cl.

dim.

mf

dim.

B. Cl.

dim.

mf

dim.

Bass.

dim.

mf

dim.

D. Bass.

dim.

mf

dim.

Harp.

dim.

mf

dim.

10

dim.

dim.

Tpts.

Trbs. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Harp.

dim.

mf

dim.

1st vls.

unis.

div.

dim.

mf

dim.

2nd vls.

anis.

div.

dim.

mf

dim.

Violas.

dim.

mf

dim.

Vcls.

dim.

mf

dim.

Basses.

dim.

mf

dim.

Musical score for "The Rose Tree" in 2/4 time. The score is arranged for a band and includes the following parts:

- Hr.:** Horns (Trumpets and Trombones). The first staff shows a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is empty.
- Trp.:** Trumpets. The first staff shows a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is empty.
- Trb. & Tuba:** Trombones and Tuba. The first staff shows a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is empty.
- Timp.:** Timpani. The first staff shows a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is empty.
- Tri. S.D. Cym. B.D.:** Triangle, Snare Drum, Cymbal, and Bass Drum. The first staff shows a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is empty.

7 Tempo I. (♩ = 72) *simile*

1st viol. *p* *pp* *simile*

2nd viol. *p* *pp* *simile*

Violas. *p* *pp* *simile*

Vcls. *p dim.* *pp* *simile* *unis.*

Basses. *p dim.* *pp*

⑧ allargando (♩=50)

3rd Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. Ang. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bass. *mf* *ff*

D. Bass. *f* *ff*

Harp *mf* *ff*

Trp. *f* *p* *mf* *ff*

Trbn. & Tuba *mf* *ff*

Timp. *ff*

Trl. S.D. *ff*

Cym. S.D. *ff*

B. D. with Timp. sticks *f* *ff*

Hp. *ff*

1st Vln. *f* *ff pesante e sost.*

2nd Vln. *f* *ff pesante e sost.*

Violas. *f* *ff pesante e sost.*

Vcls. *f* *ff pesante e sost.*

Basses. *f* *ff pesante e sost.*

1st Fl.

Fl.

Ob.

G. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hrs.

Tpts.

Trb. & Tuba.

Timp.

Tri.

S.D.

Cym.

S.D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcls.

Basses.

f *ff* *mf* *p* *pp*

mf espress.

2nd Fl.

Fl.

Ob.

O. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hrs.

Tpts.

Trbs. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcls.

Basses.

ff

dim. molto

pp

mf

pp molto cresc.

molto cresc.

Largamente

div.

3rd Fl. *pp*

Fl. *pp*

Ob. *pp* *p dolce*

C. Ang. *pp*

Cl. *pp*

B. Cl. *pp* *p* *mf*

Bass. *pp*

D. Bass. *pp*

Hr. *pp*

Trp. *pp*

Trbs. & Tuba *pp*

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st Vln. *p dolce*

2nd Vln. *pp*

Violas. *div.* *pp*

Vcls. *pp*

Basses. *pp*

1st vls.

2nd vls.

Violas.

vcls.

Basses.

ritardando

dim.

unin.

pp

div.

pp

pp

pp

pp

Tempo I.

3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

B. B.

D. B.

Hr.

Tpt.

Trb.

& Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Vla.

2nd Vla.

Viola.

Vcl.

Basses.

mf

p

mp

10

The musical score is for page 23 of a piece. It features a variety of instruments. The woodwind section includes 3rd Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Cymbal, and Bass Drum. The keyboard section includes Harp. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Basses. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe part begins with a melodic line marked *mf*. The Clarinet part has a short passage marked *p* and *10*, followed by a longer passage marked *mp*. The string section provides a steady accompaniment with eighth notes. The woodwinds and brass are mostly silent in this section.

11

1st Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Tpt.

Trb.

& Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st vls.

2nd vls.

Violas.

vcls.

Basses.

pp

p

ppp

p

cresc.

poco accel.

f

ff

ff sempre

perdendosi

10

Cl.

110

poco accel.

cresc.

f

poco accel.

cresc.

f

poco accel.

poco accel.

poco accel.

poco accel.

poco accel.

25

12 a tempo tranquillo

Std Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hrn.

Trp.

Tbn.

Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

glissando

f dim.

p

12 a tempo tranquillo

1st vln.

div.

f Harm.

dim.

pp

2nd vln.

div.

f Harm.

dim.

pp

Viola.

f Harm.

dim.

pp

Vcl.

perdendosi

Basses.

perdendosi

2nd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hr.

Trp.

Trbs. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vln.

2nd vln.

Violas.

Vcls.

Basses.

p *mf* *pp* *ff* *dim.* *rall.* *cresc.* *f* *Triangle*

No 2. Sea-foam.

Allegro vivo (♩=144)
2nd Flute

Picc. & 3rd Fl.

Fl.

pp

pp

Ob.

C. Ang.

Cl. in Bb.

pp

pp

B. Cl. in Bb.

Bass.

p

D. Bass.

Hr. in F.

Tpts. in Bb.

Trbs. & Tuba.

Timp.

in Bb & Eb. (low)

Tri. S.D. Cym. B.D.

Triangle & B.D. TACENT

Hp.

Allegro vivo (♩=144)

1st vln.

pp

2nd vln.

pp

Violas.

pp

vcl.

pp

Basses.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Woodwinds:** 2nd Flute (2nd Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. G.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Horn), Trumpets (Tpt.), Trombones and Tubas (Tbn. & Tuba).
- Percussion:** Timpani (Timp.), Triangle, Snare Drum, and Cymbals (Tri. S.D., Cym. S.D.).
- Keyboard:** Harp (Hp.).
- Strings:** Violins (1st Viol., 2nd Viol.), Violas, Cellos (Cels.), and Double Basses (Basses.).

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also performance instructions like 'Solo' and 'arco' (arco) for the strings. The page is numbered '2' in a circle at the top center.

[illegible]

Picc.
Fl⁹
Ob^e
C. Ang.
Cl⁹
B. Cl.
E.H.E.
D.B.E.
Hr.
Tp's
Trbs.
& Tuba
Timp.
Tri.
S.D.
Gym.
B.D.
Hp.
1st vls.
2nd vls.
Violas.
Vcls.
Basses.

4

Picc. *pp*

Flt. *pp*

Obf. *pp*

C. Ang.

Clf.

B. Cl.

B.Bf.

D. B.Bf.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

4

1st Vln. *pp*

2nd Vln. *pp*

Violas. *pp*

Vcls. *pp*

Basses. *div.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl¹
- Ob¹
- C. Ang.
- Cl¹
- B. Cl.
- Bass.
- D. Bass.
- H&E
- Trp¹
- Trb¹ & Tuba
- Timp.
- Tri.
- S.D.
- Cym.
- B.D.
- Hp.
- 1st Viol.
- 2nd Viol.
- Violas.
- Cels.
- Basses.

The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (B-flat major or D minor) and 4/4 time. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations, such as notes, rests, and accidentals. The page ends with a *unis.* marking, indicating a unison ending.

Score for page 85, featuring various orchestral instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Instrument List:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- Bass.
- D. Bass.
- Horn.
- Trumpet.
- Trombone & Tuba.
- Timpani.
- Triangle.
- S.D.
- Cym.
- B.D.
- Hp.
- 1st Vla.
- 2nd Vla.
- Viola.
- Vcl.
- Basses.

Key Features:

- The Piccolo, Flute, Oboe, and Clarinet parts are marked *pp* (pianissimo) in the final measure.
- The Bassoon and Double Bass parts have specific melodic lines in the first four measures.
- The Viola part includes a *div.* (divisi) marking in the fourth measure.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Bass Drum, Harp, Violins, Viola, Violoncello, and Basses. The score includes musical notation, dynamics (pp, p), and a rehearsal mark (5).

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- Bass.
- D. Bass.
- Horn.
- Trp.
- Trb. & Tuba.
- Timp.
- Tri.
- S. D.
- Cym.
- B. D.
- Hp.
- 1st Viol.
- 2nd Viol.
- Violas.
- Vcls.
- Basses.

The score includes musical notation, dynamics (pp, p), and a rehearsal mark (5).

[illegible]

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 Bass.
 D. Bass.
 Hrs.
 Tpts.
 Trbs.
 & Tuba.
 Timp.
 Tri.
 S.D.
 Cym.
 B.D.
 Hp.
 1st Vla.
 2nd Vla.
 Violas.
 Vcls.
 Basses.

[illegible]

⑦ a tempo

Score for measures 1 through 10, marked ⑦ a tempo.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- F1st (Flute 1): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.
- Ob^o (Oboe): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.
- C. Ang. (Cor Anglais): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.
- Cl¹ (Clarinet 1): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.
- B. Cl. (Bass Clarinet): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.
- B^{as} (Bassoon): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.
- D. B^{as} (Double Bassoon): *mf* (measures 1-4), *f* (measures 5-10). Includes a second ending (a.2) in measure 9.

Brass:

- H^{rp.} (Horn): *mf* (measures 1-4), *f* (measures 5-10).
- T^{pt} (Trumpet): *f* (measures 5-10).
- Tr^{bs} & Tuba: *f* (measures 5-10).

Percussion:

- Timp. (Timpani): *f* (measures 5-10).
- Tri. S.D. (Triangle - Snare Drum): Rests throughout.
- Cym. B.D. (Cymbal - Bass Drum): Rests throughout.

Keyboard:

- Hp. (Harpsichord): Rests throughout.

Strings:

- 1st Vln. (Violin 1): *mf espress.* (measures 1-4), *f* (measures 5-10).
- 2nd Vln. (Violin 2): *mf div.* (measures 1-4), *f* (measures 5-10).
- Violas: *mf* (measures 1-4), *f* (measures 5-10).
- Vols. (Violoncelles): *mf espress.* (measures 1-4), *f* (measures 5-10).
- Basses: *mf* (measures 1-4), *f* (measures 5-10).

9

Picc.

F1^a

Ob^o

C. Ang.

Cl^a

B. Cl.

B^{ass}

D. B^{ass}

H^{orn}

1^o con sordino
2^o con sordino

Tr^{pt}

Tr^{bs}
& Tuba

Timp.

Tri.
S. D.
Cym.
B. D.

Hp.

9

1st vls.

2nd vls.

Violas.

vcls.

Basses.

Score for page 48, featuring various orchestral instruments. The score includes dynamic markings such as *ff* and *con sordino*.

Instruments listed on the left:

- Picc.
- Fl¹
- Ob¹
- C. Ang.
- Cl¹
- B. Cl.
- B¹ B²
- D. B¹
- H¹ H²
- Tr¹ Tr²
- Trbs. & Tuba
- Timp.
- Tri.
- S.D.
- Cym.
- B.D.
- Hp.
- 1st Viol.
- 2nd Viol.
- Violas.
- Vcllo.
- Basses.

Dynamic markings and performance instructions:

- ff* (fortissimo) appears in the Piccolo, Flute 1, Oboe 1, and Violoncello parts.
- con sordino* (con sordino) appears in the Horn 1 and Horn 2 parts.

This is a page of a musical score, likely for a symphony orchestra. The page contains 18 staves, each labeled with an instrument or section on the left. The instruments are: Picc. (Piccolo), Flt. (Flute), Ob. (Oboe), C. Ang. (Clarinet in A), Cl. (Clarinet in Bb), B. Cl. (Bass Clarinet), B. S. (Bassoon), D. B. S. (Double Bassoon), Hrs. (Horns), Trps. (Trumpets), Trbs. & Tuba. (Trombones and Tuba), Timp. (Timpani), Tri. S. D. (Triangle, Suspended), Cym. B. D. (Cymbal, Bowed), Hp. (Harp), 1st vls. (Violins), 2nd vls. (Violas), Vcls. (Violoncellos), and Basses. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'pizz.' (pizzicato). The page is numbered '10' in a circle at the bottom center.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Flt., Ob., C. Ang., Clt., B. Cl., Bass., D. Bsn., Hrn., Tpts., Trbn. & Tuba, Timp., Tri., S.D., Cym., R.D., Hp., 1st vln., 2nd vln., Viola., Vcl., and Basses. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also articulation markings like *div.* (divisi) and *unis.* (unison). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes and rests clearly visible. The overall layout is clean and professional, typical of a printed musical score.

Picc. *pp*

Fl¹ *pp*

Ob¹ *pp*

C. Ang.

Cl¹ *p*

B. Cl.

Bass.

D. Bass.

Harp

Trp¹

Trbs. & Tuba

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vls.

2nd vls.

Violas.

Vois.

Basses. *div.* *pp*

11

Picc.

Flt.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trf. & Tuba.

Temp.

Tri.

S.D.

Cym.

R.D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcl.

Basses.

p

mf

pp

sf

CTESC.

Flauto Piccolo (Pico.)

Flauto (Fl.)

Oboe (Ob.)

Clarinet in A (C. Ang.)

Clarinet in Bb (Cl.)

Bassoon (Bssn.)

Double Bassoon (D. Bssn.)

Horn (Hr.)

Trumpet (Tpt.)

Trumpet and Tuba (Trbs. & Tuba.)

Timpani (Timp.)

Triangle, Snare Drum, Cymbal, Bass Drum (Trl. S.D. Cym. B.D.)

Harpsichord (Hp.)

1st Violin (1st Viol.)

2nd Violin (2nd Viol.)

Viola (Viola.)

Voice (Vols.)

Bass (Basses.)

Dynamic markings: *p* (piano), *ff* (fortissimo), *unis.* (unison), *div.* (divisi).

(12)

Pico.

Flt.

Ob.

C. Ang.

CM

B. Cl.

BASS.

D. BASS.

HAR.

Trpt.

Trbs. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

pp Cym. with Timp. Sticks.

Hp.

gliss.
p cresc.

f

1st Vls.

2nd Vls.

Violas.

Vcls.

Bassos.

f

mf

dim.

pp

ppp

50

Picc.

Fl.

Ob.

C. Aug.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trpt.

Trbn. & Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vls.

2nd Vls.

Violas.

Vcls.

Basses.

(animato)

p

mf

pp

p

f

ppp

perdendosi

con sordini

lunga

pp

ppp

pp

ppp

pp

ppp

No 3. Moonlight.

Adagio ma non troppo (♩=48)

[illegible]

[illegible]

Flac. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st Vla.

2nd Vla.

Violas.

Vcls.

Basses.

p dolce

ppp

div.

This is a page from a musical score, likely for a symphony or concert overture. It contains staves for various instruments and voices. The instruments listed on the left are: Picc. & 3rd Fl., F1st, Obf, C. Ang., Cl1st, B. Cl., Basses, D. Bass, Hrn., Tpt1st, Trbn. & Tuba, Timp., Tri. S.D., Cym. B.D., Hp., 1st vln., 2nd vln., Violas, Vcls., and Basses. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p*, *pp*, *f*, and *mf* are indicated throughout. There are also performance instructions like "a. 3", "fer.", "pp dolce", and "div.". A circled number "2" is placed above the 1st violin staff in the fourth measure. The page is numbered "2" in the top right corner.

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

B.B.

D. B.B.

Hr.

Tpt.

Trb. & Tuba.

Timp.

Trl.
S. D.
Cym.
B. D.

Hp.

1st Vla.

2nd Vla.

Violas.

Vols.

Basses.

a. 2

ten.

mp cresc.

p

p

p

p

8

8

mp cresc.

mp cresc.

mp cresc.

pp

div.

pp

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc. & Std Fl., Fl., Ob., C. Ang., Cl., B. Cl., Bass., D. Bass., Hrn., Trpts., Trbns. & Tuba., Timp., Tri. S.D., Cym. S.D., Hp., 1st Vls., 2nd Vls., Violas., Vcls., and Basses. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4. The page number 32 is visible in the top right corner.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as (♩ = 48). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). The instruments listed on the left include Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bsns., D. Bsn., Hrn., Trp., Trbn. & Tuba, Timp., Tri., S.D., Cym., B.D., Hp., 1st Viol., 2nd Viol., Violas., Vcls., and Basses. The score is written in a standard musical notation with staves for each instrument. The page shows a section of the music with various melodic lines and harmonic textures.

Picc. & 3rd Fl.

Fl.

Oboe

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trpts.

Trbs. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

6 (♩ = 50)

1st vls. *pp espress.*

2nd vls. *pp espress.*

Violas. *pp espress.*

Vcls. *pp espress.*

Basses. *pp* *pizz.*

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trpt.

Trbn. & Tuba.

Time.

Trl. S.D. Cym. E.D.

Hp.

1st Vls.

2nd Vls.

Violas.

Vcls.

Basses.

pp

pp

ten.

ten.

ten.

This musical score page, numbered 61, contains staves for a variety of instruments and voices. The woodwind section includes Piccolo and 3rd Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horns, Trumpets, and Trombones/Tuba. Percussion includes Timpani, Triangle, Snare Drum, Cymbal, and Euphonium. The keyboard section features the Harp. The string section includes Violins (1st and 2nd), Violas, Violoncellos, and Basses. The vocal parts are marked with 'ten.' for tenors. The score includes dynamic markings such as 'pp' (pianissimo) and 'ten.' (tenore). The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

3rd Fl. ³ ⁷ *pp*

Kl^r *pp*

Ob^r *pp*

C. Ang. *pp*

Cl^r

B. Cl.

B^r *pp*

D. B^r *pp*

H^r *pp* ^{2nd.} *pp* ^{4th.} *pp*

T^r_{ps}

Tr^b & Tuba

Timp.

Trl. S. D. Cym. B. D.

Hp.

1st Vls. ⁷ ^{4th. String} *p*

2nd Vls. *p*

Violas. ^{3rd String} *p*

Vcls. *p*

Basses. *arco* *pp* *pizz.* *pp*

This is a page from a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered '8' in a circle at the top right. The score is divided into two systems, with the first system containing staves for woodwinds, brass, and percussion, and the second system containing staves for strings. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Hr.). The brass section includes Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass.). The score includes dynamic markings such as 'dim.' (diminuendo) and 'rall.' (rallentando). The first system ends with a measure marked with a circled '8'. The second system begins with a measure marked with a circled '8'.

a tempo tranquillo

3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Harp.

Trpts.

Trbs. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Vis.

2nd Vis.

Violas.

Vcls.

Basses.

Solo

p dolce

ppp

ppp possibile

ppp possibile

ppp

ppp

pp

a tempo tranquillo

div.

ppp

div.

ppp

perdendosi

ppp

ppp

Nº 4. Storm.

65

Allegro energico (♩=100)

Picc.

Fl.

Ob.

O. Ang.

Cl. in A.

B. Cl. in A.

Bass.

D. Bass.

Hr. in F.

Tpts. in A.

Trb. & Tuba.

Timp.

Tri. S.D.

Cym.

B.D.

Hp.

Allegro energico (♩=100)

1st Vln.

2nd Vln.

Violas.

Vcl.

Basses.

1

Picc. *ff*

Fl¹ *f* *ff*

Ob¹ *f* *ff*

C. Aug. *ff*

Cl¹ *ff*

B. Cl. *ff*

Bass. *ff*

D. Bass. *ff*

Harp. *ff* *feroce*

Tpts. *f*

Trbs. & Tuba. *f*

Timp. *ff*

Tri. S.D. Cym. B.D.

Hp.

1st Vln. *ff* *p*

2nd Vln. *f* *ff* *p*

Violas. *f* *ff* *p*

Vcls. *ff* *p*

Basses. *ff*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bass, D. Bass, Hrn., Tpts., Trbs. & Tuba, Timp., Tri. S.D., Cym. S.D., Hp., 1st vls., 2nd vls., Violas., vcls., and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The notation is complex, with many notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

2

Picc. *ff*

Fl¹ *f* *ff* *f* *a. 2*

Ob¹ *f* *ff*

C. Ang. *ffp*

Cl¹ *ff*

B. Cl. *ffp*

Bass. *ff*

D. Bass. *ffp*

Hr. *ff*

Trpts. *f*

Trbs. & Tuba. *f*

Timp. *ff* *p cresc.*

Tri. S.D. Cym. B.D.

Hp.

2

1st Vls. *ffp*

2nd Vls. *f* *ffp*

Violas. *f* *ffp*

Vcls. *ffp*

Basses. *ff*

Picc.

Fl.

ff

Ob.

ff

C. Aug.

Cl.

ff

B. Cl.

ff

Bsn.

ff

D. Bsn.

Hr.

ff

Tpts.

ff naturale

Trb. & Tuba

Timp.

ff

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol.

ff

2nd Viol.

ff

Viola.

ff

Vcl.

ff

Bass.

ff

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (C. Ang.), Bassoons (B. Cl.), Horns (Hr.), Trumpets (Tpts.), Trombones and Tubas (Trbs. & Tuba.), Timpani (Timp.), Triangle (Tri.), S. D. (S. D.), Cym. (Cym.), B. D. (B. D.), and Harp (Hp.). The bottom system includes staves for Violins (1st vln., 2nd vln.), Violas, Cellos (vcls.), and Double Basses (Basses.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ff*, *p*, *f*, and *cresc.* (crescendo). A circled number '3' is visible in the middle of the page, indicating a section or measure number.

Picc. *a.2* *ff* *cresc. molto* *ff*

Fl. *ff* *cresc. molto* *ff*

Ob. *ff* *cresc. molto* *ff*

C. Ang. *ff* *cresc. molto* *ff*

Cl. *ff* *cresc. molto* *ff*

B. Cl. *ff* *cresc. molto* *ff*

Bass. *ff* *cresc. molto* *ff*

D. Bass. *ff* *cresc. molto* *ff*

Hr. *ff* *cresc. molto* *ff*

Trpt. *ff* *cresc. molto* *ff*

Trbn. & Tuba. *ff* *cresc. molto* *ff*

Timp. *ff* *cresc. molto* *ff*

Tri. *ff* *cresc. molto* *f*

S.D. *ff* *cresc. molto* *f*

Cym. *ff* *cresc. molto* *f*

B.D. *ff* *cresc. molto* *f*

Hp. *ff* *cresc. molto* *f*

1st Viol. *ff* *cresc. molto* *f*

2nd Viol. *ff* *cresc. molto* *f*

Viola. *ff* *cresc. molto* *f*

Vcl. *ff* *cresc. molto* *f*

Basses. *ff* *cresc. molto* *f*

Picc. *a.2* *ff*

Fl[#] *ff*

Ob[#] *ff*

C. Ang.

Cl[#] *ff*

B. Cl.

Bass.

D. Bass.

H[#] *ff*

Tp[#] *ff*

Trbn. & Tuba.

Timp. *ff*

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol. *ff*

2nd Viol. *ff*

Violas. *ff*

Vcls. *ff*

Basses. *ff*

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bsns., D. Bsns., Hns., Trpts., Trb. & Tuba., Timp., Tri., S.D., Cym., B.D., Hp., 1st Vls., 2nd Vls., Violas., Vcls., and Basses. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *dim.* (diminuendo). There are also markings for *f espress.* (forte, expressive) and *glissando*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments. The bottom of the page shows the beginning of a new section with a key signature change to one flat (Bb) and a 2/4 time signature.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- Bass.
- D. Bass.
- Hr.
- Trpt.
- Trbn. & Tuba.
- Timp.
- Tri.
- S.D.
- Cym.
- B.D.
- Hp.
- 1st Vln.
- 2nd Vln.
- Violas.
- Vcls.
- Bassoon.

The score includes various dynamic markings and performance instructions, such as:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- glissando*
- div.* (divisi)
- unis.* (unison)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page shows measures 1 through 16, with the first measure starting with a *dim.* marking. The score is written in a standard musical notation with staves for each instrument and a common time signature.

Score for page 77, featuring various orchestral instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *espress.*, *p*, *pp*, and *tr*.

Instrument List:

- Picc.
- Fls. (Flutes)
- Oboe
- C. Aug. (Clarinet Augmentation)
- Clf. (Clarinet)
- B. Cl. (Bass Clarinet)
- BASS. (Bassoon)
- D. Bass. (Double Bass)
- HAR. (Harp)
- Trpt. (Trumpet)
- Trbn. & Tuba. (Trombone and Tuba)
- Timp. (Timpani)
- Tri. S.D. Cym. B.D. (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp. (Harp)
- 1st Vls. (Violin)
- 2nd Vls. (Violin)
- Violas.
- Vcls. (Violoncello)
- Basses.

Key Musical Features:

- Flutes and Oboe:** Both parts are marked *f* *espress.* and feature a melodic line with a trill in the first measure.
- Clarinet and Bassoon:** Both parts are marked *p* and feature a melodic line with a trill in the first measure.
- Harp:** The harp part is marked *p* and features a complex, arpeggiated figure.
- Violins:** The violin parts are marked *pp* and feature a melodic line with a trill in the first measure.
- Viola:** The viola part is marked *pp* and features a melodic line with a trill in the first measure.
- Violoncello and Basses:** Both parts are marked *pp* and feature a melodic line with a trill in the first measure.

[illegible]

Flac.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

B¹

D. B¹

H¹

Tpt¹

Tr¹ & Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

H²

1st Vla.

2nd Vla.

Violas.

Vcl¹

Basses.

f *ff* *mf* *p* *pp* *dim.* *glissando* *f espress.* *a. 2*

Detailed description of the musical score: The score is for a large orchestra. The top section includes woodwinds (Flac., Fl1, Ob1, C. Ang., Cl1, B. Cl., B1, D. B1) and brass (H1, Tpt1, Tr1 & Tuba). The middle section includes percussion (Timp., Tri., S. D., Cym., B. D.) and strings (H2, 1st Vla., 2nd Vla., Violas., Vcl1, Basses). The bottom section includes a Harp (H2). The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The performance instructions include *glissando* and *f espress.* (f marcato). The score is divided into measures by vertical bar lines.

80

Score for Orchestra and Strings, page 80. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Fl¹ (Flute 1): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Ob¹ (Oboe 1): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- C. Ang. (Cor Anglais): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Cl¹ (Clarinet 1): Treble clef, key of B-flat major. Part begins with a rest, then plays a melodic line starting in the second measure.
- B. Cl. (Bass Clarinet): Treble clef, key of B-flat major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Bass. (Bassoon): Bass clef, key of B-flat major. Part begins with a rest, then plays a melodic line starting in the second measure.
- D. Bass. (Double Bassoon): Bass clef, key of B-flat major. Part begins with a rest, then plays a melodic line starting in the second measure.

Brass:

- Horn (Horn): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Tpts. (Trumpets): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Trbs. & Tuba (Trumpets and Tuba): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.

Percussion:

- Timp. (Timpani): Bass clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Tri. (Triangle): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- S.D. (Snare Drum): Bass clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Cym. (Cymbal): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- B.D. (Bass Drum): Bass clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.

Strings:

- Hp. (Harp): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- 1st Viol. (First Violin): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- 2nd Viol. (Second Violin): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Violas. (Violas): Treble clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Vcls. (Violoncelles): Bass clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.
- Basses. (Double Basses): Bass clef, key of D major. Part begins with a rest, then plays a melodic line starting in the second measure.

Performance Markings:

- CRASC.* (Crescendo): Marked above the Fl¹ and Ob¹ staves.
- f* (forte): Marked above the Picc. staff in the second measure.
- p* (piano): Marked below the Horn and Timp. staves in the fourth measure.
- tr* (trill): Marked above the Timp. staff in the fourth measure.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Aug.

Cl. *mf*

B. Cl. *mf*

Bass. *cresc.* *mf*

D. Bass. *mf*

Hr. *p* *mp*

Trp. *p*

Trb. & Tuba.

Timp. *p*

Tri.

S.D.

Cym.

B.D.

Hp.

1st vln. *mf*

2nd vln. *mf*

Violas. *mf*

Vcls. *cresc.* *mf*

Basses. *cresc.* *mf*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bass., D. Bass., Hrp., Trps. & Tuba., Timp., Tri. S. D., Cym. B. D., Hp., 1st Vln., 2nd Vln., Violas., Vcls., and Basses. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'f', and 'ff'. A circled number '7' is visible in the upper right corner, indicating a section marker. The page is numbered '7' in the top right corner.

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsns.

D. Bsn.

Hrn.

Trpt.

Trbn. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vln.

2nd vln.

Violas.

vcls.

Basses.

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hrn.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcls.

Basses.

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trbn. & Tuba.

Timp.

Tri.
s.d.
Cym.
B.D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 8 at the top center. The instruments listed on the left include Picc., Fl¹, Ob², C. Ang., Cl¹, B. Cl., B², D. B², H², T², Tr², & Tuba, Timp., Tri. s. D., Cym., B. D., Hp., 1st vln., 2nd vln., Violas., vcls., and Basses. The score includes dynamic markings such as *dim.*, *mf*, *f*, *p*, and *scon passione*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page shows the continuation of a piece, with measures 8 and 9 visible. The bottom of the page is cut off, showing the beginning of measure 10.

Score for page 87, featuring various orchestral instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Pico.
- Flg.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- Bass.
- D. Bass.
- Harp.
- Trp.
- Trb. & Tuba.
- Timp.
- Tri. S.D. Cym. B.D.
- Hp.
- 1st Vls.
- 2nd Vls.
- Violas.
- Vcls.
- Basses.

Key musical markings include:

- ff* (fortissimo) for the Oboe and Clarinet.
- f* (forte) for the Bassoon.
- p* (piano) for the Harp.
- pp* (pianissimo) for the 1st and 2nd Violins.
- mf* (mezzo-forte) for the 1st and 2nd Violins.
- tr* (trill) for the Flute and Oboe.
- mf* (mezzo-forte) for the Basses.

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl¹
- Ob²
- C. Aug.
- Cl¹
- B. Cl.
- Bsns.
- D. Bsns.
- Hrs.
- Tpts.
- Tuba
- Timp.
- Tri.
- S. D.
- Cym.
- B. D.
- Hp.
- 1st vls
- 2nd vls
- Violas.
- Vcls.
- Bassos.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a.2* (second ending). The page number 9 is circled in the bottom right corner.

Flute.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vls.

2nd vls.

Violas.

vcls.

Basses.

The musical score is written for page 89. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (Violins, Violas, Cellos, Basses) are active throughout the page. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Triangle, Snare Drum, Cymbal, Bass Drum) are also present. The vocal parts (1st and 2nd Violins, Violas, Cellos, and Basses) are written in a simplified manner, likely for a choral or soloist. The score is in a key of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, p).

Picc.

Fl¹

Ob²

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Harp.

Trpts.

Trbns. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcls.

Basses.

pp

10

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Harp.

Trp.

Trbn. & Tuba.

Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- B. B.
- D. B.
- Hr.
- Tpt.
- Trb.
- Tuba.
- Timp.
- Tri.
- S. D.
- Cym.
- B. D.
- Hp.
- 1st vln.
- 2nd vln.
- Violas.
- vcls.
- Basses.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *cresc.*. A tempo change is indicated by the marking "Lento e molto allargando" (♩ = 60).

Tempo I. (Allegro energico)

93

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 Bass.
 D. Bass.
 Hrs.
 Tpt.
 Trb.
 & Tuba.
 Timp.
 Tri.
 S.D.
 Cym.
 B.D.
 B.D. ff
 Hp.

Tempo I. (Allegro energico)

1st Vis.
 2nd Vis.
 Violas.
 Vcls.
 Basses.

12

Picc. *molto dim.*

Fl¹ *molto dim.*

Ob¹ *molto dim.*

C. Ang. *molto dim.*

Cl¹ *molto dim.*

B. Cl. *f molto dim.*

Bass. *f molto dim.*

D. Bass. *f molto dim.*

Harp *molto dim.*

Trp¹ *molto dim.*

Trp² *molto dim.*

Trbn. & Tuba *molto dim.*

Timp. *f molto dim.*

Tri. *molto dim.*

S.D. *molto dim.*

Cym. *molto dim.*

B.D. *molto dim.*

Hp. *molto dim.*

1st vln. *molto dim.*

2nd vln. *molto dim.*

Violas. *molto dim.*

vcl. *f molto dim.*

Basses. *f molto dim.*

12

p espress.

mf

p espress.

mf

p

mf

p espress.

mf

p

mf

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Triangle, Cymbal, Bass Drum), and strings (Violin, Viola, Cello, Bass). The score is divided into systems, with each instrument or group of instruments having its own staff. The music is written in a standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 10 in the bottom right corner.

13

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C. Ang. *f* *cresc.*

Cl. *f* *cresc.*

B. Cl. *f*

Bass. *f*

D. Bass. *f*

Hr. *f* *ff*

Trpt. *f* *ff*

Trbs. & Tuba *f* *ff*

Timp. *f* *ff*

Tri. S.D. Cym. B.D.

Hp.

1st Vls. *f* *ff*

2nd Vls. *f* *ff*

Violas. *f* *ff* *unis.*

Vcls. *f* *ff*

Basses. *f* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written in musical notation with various instruments and dynamic markings. The instruments listed on the left include Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bass., D. Bass., H. (Horn), Trp. (Trumpet), Trb. & Tuba, Timp. (Timpani), Tri. S.D. (Triangle), Cym. S.D. (Cymbal), H.p. (Harp), 1st Vla. (Violin), 2nd Vla. (Violin), Violas., Vcl. (Violoncello), and Basses. The score is written in musical notation with various instruments and dynamic markings. The dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in musical notation with various instruments and dynamic markings. The dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in musical notation with various instruments and dynamic markings. The dynamic markings include *ff* (fortissimo) and *p* (piano).

Picc

Fl¹

Ob²

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Hrns.

Trpts.

Trbns. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st vln.

2nd vln.

Violas.

vcls.

Basses.

14

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trpt.

Trbs. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Vla.

2nd Vla.

Violas.

Vcls.

Basses.

dim.

mf

tr.

14

Flc.

Fl.

Ob.

O. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Vcl.

Basses.

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st Vla.

2nd Vla.

Violas.

Vcl.

Basses.

glissando

p

pp

pp

ppp

15

16

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

p

dim. pp

dim.

ppp

pp

ppp

Solo

p espress.

Harp.

Trp.

Trb. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

pp

perdendosi

Tune B. to A.

Hp.

16

1st Viol.

2nd Viol.

Violas.

Viol.

Basses.

pp

mp

dim. pp

ppp

ppp

ppp

⑪ Un pochettino
meno mosso

Picc.

Fl?

Ob?

Cl. Ang.

Cl?

B. Cl.

Bass.

D. Bass.

Harp.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vla.

2nd Vla.

Violas.

Vcls.

Basses.

meno mosso

17 Un pochettino meno mosso

18 Allegro moderato e largamente

18 Allegro moderato e largamente

Picc. *f* *ff*

Fl¹ *f* *ff*

Ob² *f* *ff*

C. Aug. *f* *ff*

Cl¹ *f* *ff*

B. Cl. *f* *ff*

Bass. *f* *ff*

D. Bass. *f* *ff*

Hr² *f* *ff*

Tr¹ *f* *ff*

Tr² & Tuba *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

S.D. *p* *ff*

Cym. *f* *ff*

B.D. *f* *ff*

Hp. *ff*

14

18 Allegro moderato e largamente

1st viol. *f* *ff*

2nd viol. *f* *ff*

Violas *f* *ff*

Vcls. *f* *ff*

Basses. *f* *ff*

Flc.

Fl II

Obo

C. Ang.

Cl.

B. Cl.

B.S.

D. B.S.

Hr.

Trp.

Tbn.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st vln.

2nd vln.

Viola.

Vcl.

Basses.

f

ff

mf

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horns (Hrns.), Trumpets (Tpts.), Trombones and Tubas (Trbns. & Tuba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), Harp (Hp.), Violins (1st and 2nd), Viola, Violoncello (Vcln.), and Double Basses (Basses.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'cresc.' (crescendo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones and Tubas, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Harp, Violins, Viola, Violoncello, and Double Basses. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones and Tubas, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Harp, Violins, Viola, Violoncello, and Double Basses.

Picc.
Fl^a
Ob^d
C. Ang.
Clⁱ
B. Cl.
Bass.
D. Bass.
Hr.
Trpt.
Tuba
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.
1st Vla.
2nd Vla.
Violas.
Vcls.
Basses.